

SEPTEMBER

D TOUR

by **Jim Granato**
Chronicles musician Pat Spurgeon's search for a living kidney donor and the challenges associated with finding a viable match.

**SAT., SEPT. 12
2:30 p.m.**

Nashville Public Library
615 Church St.

OCTOBER

**COPYRIGHT
CRIMINALS**

by **Benjamin Franzen and
Kembrew McLeod**
Examines the creative and commercial value of musical sampling, including the related debates over artistic expression, copyright law, and (of course) money.
Co-production of ITVS

**SUN., OCT. 18
2:30 p.m.**
Nashville Public Library
615 Church St.

NOVEMBER

**BETWEEN THE
FOLDS**

by **Vanessa Gould**
Chronicles the stories of ten fine artists and intrepid theoretical scientists who have abandoned careers and scoffed at hard-earned graduate degrees - all to forge unconventional lives as modern-day paper-folders.

**SUN., NOV. 15
2:30 p.m.**
Nashville Public
Library, Main Branch

DECEMBER

YOUNG@HEART

by **Stephen Walker**
Documents the true story of the final weeks of rehearsal for the Young@Heart Chorus in Northampton, MA, whose average age is 81.

**SAT., DEC. 12 1
2:30 p.m.**

Nashville Public Library
615 Church St.

JANUARY

GARBAGE DREAMS

by **Mai Iskander**
Filmed over four years, GARBAGE DREAMS follows three teenage boys born into the trash trade and growing up in the world's largest garbage village, a ghetto located on the outskirts of Cairo.

**SAT., JAN. 23,
2:30 p.m.**

Nashville Public Library
615 Church St.

FEBRUARY

THE EYES OF ME

by **Keith Maitland**
An extraordinary peek into the world of blind teenagers, where crossing an intersection, cooking a meal or navigating unfamiliar areas can be a challenge that sighted viewers never consider.
Co-Production of ITVS

**SAT., FEB. 20
2:30 p.m.**
Nashville Public Library
615 Church St.

MARCH

DIRT! THE MOVIE

by **Bill Benenson and
Gene Rosow**
A colorful combination of animation, vignettes, and personal accounts to teach us about dirt.

**SAT., MARCH 20
2:30 p.m.**

Nashville Public Library
615 Church St.

APRIL

THE HORSE BOY

by **Michel Orion Scott**
Explores one family's unforgettable journey as they travel halfway across the world in search of a miracle to heal their autistic son.

**SAT., APRIL 24
2:30 p.m.**

Nashville Public Library
615 Church St.

MAY

**A VILLAGE CALLED
VERSAILLES**

by **S. Leo Chiang**
The story of a Vietnamese-American community on the edge of New Orleans who fought the opening of a toxic government-imposed landfill near their homes.
Co-production of ITVS in association with CAAM

**SAT., MAY 15
2:30 p.m.**
Nashville Public Library
615 Church St.

Community Cinema is a groundbreaking public education and civic engagement initiative featuring monthly screenings of films from the Emmy Award-winning PBS series *Independent Lens*. Every month between September and May, Community Cinema brings together leading organizations, community members and public television stations to learn, discuss and get involved in today's critical social issues. **For more information about Community Cinema, visit www.pbs.org/independentlens/communitycinema**

Presented by NPT, Nashville Public Library, Hands On Nashville and the Nashville Film Festival.

To receive information about Community Cinema events in Nashville, contact:

allison_inman@itvs.org or 615-585-8321.